

Good King Wenceslas

A

1st Cornet in Bb

2nd Cornet in Bb

Bass Guitar

Trombone

Violoncello

Electric Piano

Allegro moderato

mf

mp

0 0 0 1/2 0 0 1/3 1/21/31/2 2 0 0 2 0 2 1/2

1/31/31/31/3 1/31/21/3 1/21/3 0 1/3 1/3 1/3 0 0 0 2

D D D D A A D D D D

1 1 1 2 1 1 2 4 6 1 6 6 6 1 1 1 2

F F D F D

F,A,C F,A,C D,F,A F D

B

6

Cor. *mf* *f*

2 1/2 0 1/21/31/2 2 0 0 1/31/31/2 2 0 0 1/2 2 0 2 1/2

Cor. *mf* *f*

0 2 0 1/21/3 0 0 2 2 2 2 0 0 1/21/2 2 0 1/2 0 2

B. Guit.

D D D D D D D A A G D D D D D D D

Tbn. *mf* *f*

1 2 1 4 6 1 1 2 2 2 2 1 6 4 4 2 1 4 1 2

Vc.

D D D D D D D A A G D D D D D D D

El. Pno.

D D F C F F

D D F C,E,G F F

12

Cor. 0 0 0

Cor. 1/2 1/2 1/3

B. Guit. D D D

Tbn. 4 1 6

Vc. D D D

El. Pno. F F

Detailed description: This musical score is for three measures. It features five parts: two Cor. parts, B. Guit., Tbn., Vc., and El. Pno. The top two staves are for Cor. (Trumpet) in G major, with notes G4, G4, and G4. The B. Guit. part is in D major, with notes D2, D2, and D2. The Tbn. part is in G major, with notes G4, G4, and G4. The Vc. part is in D major, with notes D2, D2, and D2. The El. Pno. part is in D major, with notes F3 and F3. The first measure is marked with a '12' above the first staff. The second measure has a '1/2' below the first staff. The third measure has a '1/3' below the first staff. The score ends with a double bar line.